

# DRUMOLOGY

## Rider + stage plan

This rider includes the requirements of the project DRUMOLOGY concerning the technical equipment, stage parameters, and service for the artist.

If the Purchaser is not capable of fulfilling any of the following requirements, they should immediately contact the artist's management and arrange an alternate solution.

### PA System:

Must be a 4-way stereo speaker system, meaning a professional sound system of the highest quality. It must be able to fill the whole venue with undistorted sound, with the sound level at FOH reaching at least 115 dB SPL.

Preferred system:

L'acoustic, Nexo, EAW, Meyer Sounds.

### ACCOMMODATION:

DRUMOLOGY requires accommodation usually when the show takes place over 200km from artist's hometown (Nitra, SK) and when the show takes place in the evening hours (after 8PM). Artist require one room with one single or double bed and a private toilet + shower. *(Subject to be specified at least one week before the show date)*. The accommodation must provide a safe parking spot for the artist's car.

### CATERING REQUIREMENTS:

- full meal for the whole crew (usually 1-2 people) *Subject to be specified at least one week before the show date.*
- 2 bottles of still water (1l) for the whole crew

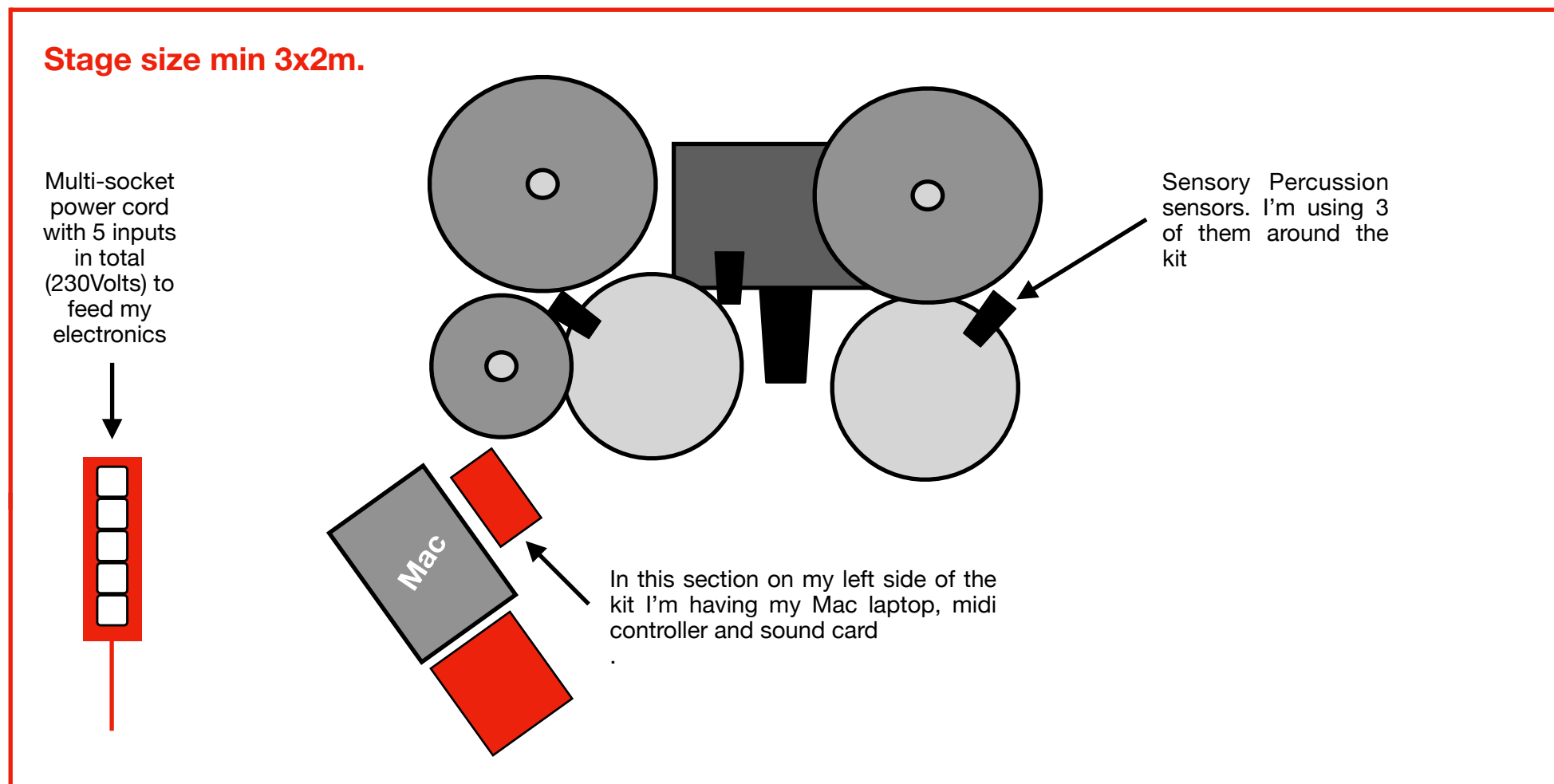
### TIME REQUIREMENTS:

DRUMOLOGY requires enough setup time prior the show at least 60min. (When bringing artist's own equipment: drums, electronics, drum rug, etc.).

*When using a backline as listed below 45min. setup time is required, excluded the actual soundcheck.*

# Drumology - stage plan

\* Please provide an extra mic for public speaking.



## In case of backline usage:

Below are listed technical and gear related requirements that I'm using during my live shows

Hardware:	Drums:		
1x Hi-Hat stand	1x Bass drum, preferably 18"x14" or 20x14"		
2x snare drum stand	1x 14"x14" or 14"x12" floor tom		
1x drum throne			
1x drum rug			
4x cymbal stand			

## Input list:

1x Bass drum mic (Shure Beta 91a or Beta 52)	1x XLR		
1x SM57 snare drum mic	1x XLR		
1x Sennheiser E604 for the floor tom	1x XLR		
1x L overhead mic	1x XLR		
1x R overhead mic	1x XLR		
4x Stereo output from my soundcard	4x jack/jack		

***\* Please If available provide a video screen with projector behind the drums on stage.***

**CONTACT: +421 948 931 040; [booking.drumology@gmail.com](mailto:booking.drumology@gmail.com)**